



# SIMON SCHAMA

to deliver

## The Sydney Institute's ANNUAL DINNER 2010

DATE: TUESDAY 16 MARCH 2010 TIME: 6.30 FOR 7PM VENUE: GRAND HARBOUR BALLROOM, STAR CITY, SYDNEY

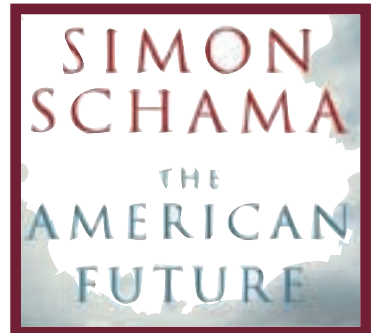
"He gets arcane matters to walk, in fact to dance, off the page. He was always like that, and to sustain that degree of verve over three decades is amazing. He was very precocious - I always knew he would be a star; he had brilliance and bubble, and nobody does narrative better than him." -

*Peter Hennessy, Atlee Professor of Contemporary British History, University of London*

Professor Simon Schama, born in London to second generation immigrant Jewish parents, has written and presented more than 30 documentaries on art and history for the BBC. His 15-part BBC series *A History of Britain* (2000-2002), won numerous awards. Other TV credits include the BBC's Emmy-winning eight-part *Power of Art*, the BBC film *Rough Crossings* (2007); *Murder at Harvard* (2003 - based on his novella *Dead Certainties: Unwarranted Speculation*); *Landscape and Memory* (5-part 1995 BBC2 series); and a film on Tolstoy's *War and Peace*. In his most recent 4-part BBC series *The American Future: A History* - made in the run-up to the 2008 US Presidential election - Schama looked at how conflicts in the past resonate in political life today.

Simon Schama has been an essayist and critic for *The New Yorker* since 1994 winning the National Magazine Award (1996). He has written 14 books, translated into 16 languages from China to Brazil, including *Patriots and Liberators: Revolution in the Netherlands* (1978) winning the Wolfson Prize for History; *Two Rothschilds and The Land of Israel* (1979);

*The Embarrassment of Riches: An Interpretation of Dutch Culture in The Golden Age* (1987); *Citizens: A Chronicle of The French Revolution* (1989) - winning the 1990 NCR Book Award; *Landscape and Memory* (1995); *Rembrandt's Eyes* (1999); a three volume *History of Britain*, (2000-2002); *Hang-Ups: Essays on Painting (Mostly)* (2004); *Rough Crossings: Britain, The Slaves and The American Revolution* (2005) - given the USA National Book Critics Circle Prize for non-fiction; *The Power of Art* (2006); and *The American Future: A History* (2008).



"Historians are left forever chasing shadows, painfully aware of their inability ever to reconstruct a dead world in its completeness, however thorough or revealing their documentation. We are doomed to be forever hailing someone who has just gone around the corner and out of earshot." - Simon Schama "Afterword", *Dead Certainties*

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# SIMON SCHAMA

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Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Please book me \_\_\_\_\_ ticket(s) to the 2010 Sydney Institute Dinner on Tuesday 16 March 2010 at The Grand Harbour Ballroom, Star City, Sydney. (See below for price list)

Please book me a table for ten at the 2010 Sydney Institute Dinner on Tuesday 16 March 2010 at The Grand Harbour Ballroom, Star City, Sydney.

Enclosed is my cheque for \$ \_\_\_\_\_

OR Please debit my credit card:

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Send the tickets to the above address or

Please return this form and payment to: The Sydney Institute, 41 Phillip Street, Sydney 2000

**Ticket(s) will be forwarded on receipt of payment.**

**It would be appreciated if the names of any guests you are bringing could be forwarded to The Sydney Institute as soon as possible.**

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## 2010 SYDNEY INSTITUTE DINNER

\$242 (per ticket) - for associates and Sydney Institute corporates

\$330 (per ticket) - for others • \$2420 & \$3300 for tables of 10

Enquiries: Lalita Mathias - Phone: (02) 9252 3366 Fax: (02) 9252 3360